

## MICHAEL G. MAXWELL

### CURRICULUM VITAE

#### Education

<b>MFA</b>	<b>2017</b>	Interdisciplinary Media Arts (Sound)	Southern Illinois University, Carbondale, IL
<b>BA</b>	<b>2014</b>	Radio, Television, Digital Media Art and Design Minor (Sculpture)	Southern Illinois University, Carbondale, IL

#### Awards, Honors

<b>2021</b>	Academic Leadership Fellows, UCO Educations' Leadership Academy, Edmond, OK
<b>2015</b>	Outstanding Sound Design, SIU Theater Archie, Carbondale, IL WIDB Best Promo Series, IBS Golden Mic, New York, NY WIDB Best Sportscast Runner-up, IBS Golden Mic, New York, NY
<b>2014</b>	WIDB Best Marketing Runner-up, IBS Golden Mic, New York, NY
<b>2010</b>	University Honors, Southern Illinois University, Carbondale, IL
<b>2009</b>	Troop 351 Eagle Scout, Boy Scouts of America, Port Byron, IL

#### Exhibitions, Screenings, Performances

<b>2021</b>	<i>Aggregate Voices - Serial: 18097216T791</i> , 67th Annual Faculty Exhibition, ECU, Ada, OK <i>Aggregate Voices - Serial: 11171602I528</i> , 67th Annual Faculty Exhibition, ECU, Ada, OK
<b>2020</b>	<i>Aggregate Voices - Serial: 15050407D791</i> , 66th Annual Faculty Exhibition, ECU, Ada, OK <i>After Hunts Spiral</i> , Over the Structures Exhibition, Czong Institute for Contemporary Art, Gimpo-si, Gyeonggi-do, Korea
<b>2019</b>	<i>Sands 1 &amp; 7</i> , Not to Scale, Resonator, Norman, OK. Curated by Becca Pipkin <i>After Hunts Spiral</i> , 65th Annual Faculty Exhibition, ECU, Ada, OK Water Sustainability Conference, Ada, OK; <i>Preserving the Arbuckle-Simpson Aquifer</i> <i>After Hunts Spiral</i> , S/N McColl Center for Art + Innovation Residency Open Houses, Charlette, NC 9th Pune Short Film Festival, Maharashtra, India; <i>Emptiness</i>
<b>2018</b>	Moving Pictures Festival, Belgium; Curated by Move Me Productions, <i>Emptiness</i> <i>Various Patches</i> , 64th Annual Faculty Exhibition, ECU, Ada, OK The Magpie Fest 2018, Sweden; Curated by Dismist & Simon the Magpie MystiCon Independent Film Festival, Roanoke, VA; Curated by Shawn Walton, <i>Remnant Thought</i> Bronx World Film Cycle, New York City, NY; Curated by Walter Krochmal, <i>Remnant Thought</i>
<b>2017</b>	<i>Sir Gawain &amp; the Green Knight: A Rock 'n Roll Musical</i> Performances, Chicago, IL. Fake Flesh Film Fest, British Columbia, <i>Remnant Thought</i> Knobcon Number Six, Bug Out Bunker, Schaumburg, IL; Coordinated by Erik Tinberg, <i>Sunday with Sysex Dumpster/Gnarled Horse Throat</i> Knobcon Number Six, Bug Out Bunker, Schaumburg, IL; Coordinated by Erik Tinberg, <i>Saturday with KoStS</i> Copenhagen Short Film Festival, Copenhagen, Denmark; Juried, Screened <i>The Stories of Annabelle Lee</i> TiffxInstagram Film Fest, Instagram / Web, <i>Remnant Thought</i> Underground Film Festival, Online; Juried, Screened <i>The Stories of Annabelle Lee</i>

*Live at the Laughing Door*, Laughing Door, Carbondale, IL  
 7th Pune Short Film Festival, India; Juried, Screened *The Stories of Annabelle Lee*  
*Way Out Weirdo Wednesday 21*, The Way Out Club, Saint Louis, MO  
 IL Varco International Film Festival, Italy; Juried, Screened *The Stories of Annabelle Lee*  
*The Human Reliquary*, Moe Theater, Carbondale, IL  
*Remnant* Performance, Surplus Gallery, SIU, Carbondale, IL  
 Live Web Streamed Performance with Karl Stegeman, Carbondale, IL; *Guiput*  
 Live Web Streamed Performance, Carbondale, IL; *Wasted Time: Lapse*  
**2016** *Cross Pollination*, Carbondale Community Arts, Carbondale, IL; *Terms & Conditions*  
*Lightworks 2016* Sound Screen, We Must Create, Grimsby, England; Curated by Chris  
 Lillywhite, *Sanctum "U"*  
*Lightworks 2016* Big Silent Screen, We Must Create, Grimsby, England; Curated by Chris  
 Lillywhite, *Sanctum "U"*  
 Cine World Film Festival, Florida; Juried, Screened *The Stories of Annabelle Lee*  
*Act II: Reflections* Performance, C&P Gallery, SIU, Carbondale, IL  
 Short Cut Film Festival, Serbia; Juried, Screened *The Stories of Annabelle Lee*  
 Indiewise Film Festival, Online; Juried, Screened *The Stories of Annabelle Lee*  
 Knobcon 5: Jack to the Future Exhibition, Schaumburg, IL  
*Weapons of Mass Creation*, SIU VA & Surplus Gallery, Carbondale, IL  
*Noise Through the Laughing Door*, Laughing Door, Carbondale, IL  
*Live on Music for Swimmers*, WDBX, Carbondale, IL  
*Annual MCMA MFA Exhibition* Performance, Faner Museum, SIU, Carbondale, IL  
*Othello* Performances, Moe Theater, Carbondale, IL  
*MacBeth* Performances, Dubuque University Theater, Dubuque, IA  
*The Stories of Annabelle Lee* Premiere, SIU, Carbondale, IL  
*The Dream on the Screen: Live Synth Performance and Surrealism*, Filmfront, Pilsen, IL  
*Untitled Show*, Surplus Gallery, Carbondale, IL  
**2015** *Beyond the Horizon* Performances, McLeod Theater, Carbondale, IL  
*Sanctum* Live Performance, Carbondale, IL  
*SCESCIMOCTIRCE* Live Synthesis Performance, SIU, Carbondale, IL  
*Nulla* Live Performance, Carbondale, IL  
*Vertical, Membrane, Imbalance* Installation, SIU, Carbondale, IL  
*Resilience Radio* Performance, Texas A&M, College Station, TX  
*Radio Built Radio*, Texas A&M, College Station, TX  
*Nulla* Screening, SIU, Carbondale, IL  
*Composing Radio*, Carbondale, IL  
*Radio After Radio*, Paducah, KY  
*Meditations IV* Performance, Carbondale, IL  
*The Hero Program* Premiere, SIU, Carbondale, IL  
*Annual MCMA MFA Exhibition* Installation, SIU, Carbondale, IL  
*Annual MCMA MFA Exhibition* Performance, SIU, Carbondale, IL  
*Meditations III* Performance, Carbondale, IL  
*Box & Quotations from Chairman Mao Tse-Tung*, Moe Theater, Carbondale, IL  
*Last Seen Alice* Performances, Moe Theater, Carbondale, IL  
*The Whipping Man* Performances, McLeod Theater, Carbondale, IL  
*Meditation Recreation* Performance, Carbondale, IL  
*White I & II* Screening, Carbondale, IL  
**2014** *Self Portraits I - IV* Screening, SIU, Carbondale, IL

*Meditations I & II* Performance, Carbondale, IL  
*Clybourne Park* Performances, McLeod Theater, Carbondale, IL  
*Permanence* Installation, SIU C&P Gallery, Carbondale, IL  
*Jekyll & Hyde* Performances, Moe Theater, Carbondale, IL  
*WCFM* Installation, Carbondale, IL  
*Joan's Laughter* Performances, Moe Theater, Carbondale, IL  
*Circuitry/Colorful* Performance, SIU, Carbondale, IL  
**2013** *Screaming Thoughts* Sculpture Showing, SIU, Carbondale, IL  
*Reliquary* Sculpture Showing, SIU, Carbondale, IL

## Discography

**2019** 'Where They Lurk' on {AN} Eel's *Real Monsters*, Maxwell & Rhea  
**2018** Maxwell Modular 01: "Sunday", Michael G. Maxwell  
 "FeLu" on {AN} Eel's *Two Halves Vol. 3*, Felnyrii & Lumi Krysztal  
**2017** "WUTftCfS" on {AN} Eel's *Remix Project*, Felnyrii & {AN} Eel  
 "Displaced" on Houston Flood Relief's *Post - Antediluvian - South*, Felnyrii  
*Felnyrii Live: Bug Out Bunker 2017*, Felnyrii & KoSts  
*Felnyrii Live: The Laughing Door*, Felnyrii, Guiput, & Qkcofse  
 "TCOWWF" on {AN} Eel's *The Concept of Work was Forgotten*, Felnyrii & {AN} Eel  
*Felnyrii Live: The Way Out Club*, Felnyrii  
*Lapse*, Felnyrii, Reliquary Records  
 "Inhaling Circumstance" on {AN} Eel's *Ö*, Felnyrii  
*The Human Reliquary*, Michael G. Maxwell  
 "Garbage Horse" on {AN} Eel's *Two Halves*, Felnyrii & Jaded Evil Lambs  
*Guiput*, Felnyrii & Karl Stegeman  
**2016** *Felnyrii Live: Music for Swimmers*, Felnyrii  
*Nulla*, Felnyrii  
*Sanctum*, Felnyrii  
**2015** *Meditations*, Felnyrii  
**2014** *Kalm Kaoss III*, Michael G. Maxwell  
**2013** *Robots Mk1*, Michael G. Maxwell  
*Kalm Kaoss II*, Michael G. Maxwell  
*Kalm Kaoss EP*, Michael G. Maxwell

## Teaching Experience

**2021 Fall** Assistant Professor, College of Liberal Arts and Social Sciences,  
 School of Fine Arts, Department of Art + Design : Media + Communication,  
 East Central University, Ada  
 Media Practicum | MCOM 3013 001  
 Audio Engineering I | MCOM 3023 001  
 Studio Video Production | MCOM 3873 001  
 Audio Engineering II | MCOM 4023 001  
**2021 Spring** Assistant Professor, College of Liberal Arts and Social Sciences,  
 School of Fine Arts, Department of Art + Design : Media + Communication,  
 East Central University, Ada  
 Intro to Video Production | MCOM 1813 001 (capacity reduced)  
 Intro to Video Production | MCOM 1813 002 (capacity reduced)

Intro to Audio Production | MCOM 2753 001 (capacity reduced)  
 Intro to Audio Production | MCOM 2753 002 (capacity reduced)  
 Intro to Audio Production | MCOM 2753 003 (TBA)  
 Media Practicum | MCOM 3013 001

**2020 Fall** Assistant Professor, College of Liberal Arts and Social Sciences,  
 School of Fine Arts, Department of Art + Design : Media + Communication,  
 East Central University, Ada  
 Introduction to Media Equipment (8W1) | MCOM 1211 001  
 Intro to Video Production | MCOM 1813 001 (capacity reduced)  
 Intro to Video Production | MCOM 1813 002 (capacity reduced)  
 Radio & Podcast Production | MCOM 3863 001 (capacity reduced)  
 Radio & Podcast Production | MCOM 3863 002 (capacity reduced)  
 Media Practicum | MCOM 3013 001  
 Audio Engineering I | MCOM 3023 001

**2020 Spring** Assistant Professor, College of Liberal Arts and Social Sciences,  
 School of Fine Arts, Department of Art + Design : Media + Communication,  
 East Central University, Ada  
 Introduction to Mass Media | MCOM 1733 001 (online)  
 Intro to Video Production | MCOM 1813 001  
 Broadcast News & Announcing | MCOM 3863 001  
 Documentary Production | MCOM 4233 001

**2019 Fall** Assistant Professor, College of Liberal Arts and Social Sciences,  
 School of Fine Arts, Department of Art + Design : Media + Communication,  
 East Central University, Ada  
 Introduction to Mass Media | MCOM 1733 001  
 Intro to Video Production | MCOM 1813 001  
 Audio Production | MCOM 2753 001  
 Television Studio Production | MCOM 4863 001  
 Freshman Seminar | UNIV 1001

**2019 Summer** Guest Lecturer, University of Southern Mississippi, Hattiesburg  
 Introduction to Audio Synthesis / VCV Rack Lecture Series  
 Instructor, College of Liberal Arts and Social Sciences, School of Fine Arts, Mass  
 Communication Program, East Central University, Ada  
 Short Film Production | MCOM 4983-01 001  
 OKA Institute / Arbuckle-Simpson Aquifer Documentary | MCOM 4983-02 001

**2019 Spring** Instructor, College of Liberal Arts and Social Sciences, School of Fine Arts, Mass  
 Communication Program, East Central University, Ada  
 Intro to Video Production | MCOM 1813 001  
 Broadcast News & Announcing | MCOM 3863 001  
 Documentary Production | MCOM 4233 001  
 Advanced Video Production | MCOM 4313 001  
 Seminar in Concert Production | MCOM 4983 001

**2018 Fall** Instructor, College of Liberal Arts and Social Sciences, School of Fine Arts, Mass  
 Communication Program, East Central University, Ada  
 Intro to Video Production | MCOM 1813 001  
 Audio Production | MCOM 2753 001  
 TV Field Production | MCOM 3873 001  
 Post Production | MCOM 4123 001

**2018 Spring** Visiting Instructor, College of Arts and Letters, School of Mass Communications and Journalism, Department of Entertainment Industries, University of Southern Mississippi, Hattiesburg  
Entertainment Industries Survey (8W2) | EI 303 001  
Live Production Business | EI 441 001  
Recording Industry Collegium | EI 200 001  
Seminar in Sound Recording (Production Capstone) | EI 403 001  
Seminar in Radio/TV (Introduction to Audio Synthesis) | MCJ 448 001

**2017 Fall** Guest Lecturer, TÜ Viljandi Kultuuriakadeemia, Estonia  
Introduction to Audio Synthesis / VCV Rack Lecture Series  
Visiting Instructor, College of Arts and Letters, School of Mass Communications and Journalism, Department of Entertainment Industries, University of Southern Mississippi, Hattiesburg  
Concert Production | EI 430 001  
Entertainment Industries Survey | EI 303 001  
Recording Industry Collegium | EI 200 001  
Sound for the Image (8W2) | EI 451 001

**2017 Spring** Teaching Assistant, College of Mass Communications and Media Arts, Southern Illinois University, Carbondale  
Advanced Audio Engineering | RTD 376 001  
Advanced Audio Engineering | RTD 376 002  
Advanced Audio Engineering | RTD 376 003  
Radio & Audio Production | RTD 363 001

**2016 Fall** Teaching Assistant, College of Mass Communications and Media Arts, Southern Illinois University, Carbondale  
Intro to Audio Engineering | RTD 375 001  
Intro to Audio Engineering | RTD 375 002  
Intro to Audio Engineering | RTD 375 003  
Sound Mix and Popular Culture | RTD 361 001

**2016 Spring** Teaching Assistant, College of Mass Communications and Media Arts, Southern Illinois University, Carbondale  
Sound Arts & Practice II | RTD 463 001  
Radio & Audio Production | RTD 363 001

**2015 Fall** Teaching Assistant, College of Mass Communications and Media Arts, Southern Illinois University, Carbondale  
Sound and Moving Image | RTD 496 001  
Sound Mix and Popular Culture | RTD 361 001

**2015 Spring** Teaching Assistant, College of Mass Communications and Media Arts, Southern Illinois University, Carbondale  
Sound Arts & Practice II | RTD 463 001  
Radio & Audio Production | RTD 363 001

**2014 Fall** Teaching Assistant, College of Mass Communications and Media Arts, Southern Illinois University, Carbondale  
Intro to Audio Engineering | RTD 375 001  
Intro to Audio Engineering | RTD 375 002  
Intro to Audio Engineering | RTD 375 003  
Sound Mix and Popular Culture | RTD 361 001

## Administrative Experience

**2020 - Present** Department Chair for the Department of Art + Design : Media + Communication,  
East Central University, Ada

## Professional Experience

**2021** Live Sound Engineer, Givin' & Groovin' 2021, Happyland Music Alliance  
Mix Engineer, *Untitled Album*, Nicholas Meyers  
Live Sound Engineer, 2021 East End Eats series, Happyland Music Alliance  
Live Sound Engineer, 2021 Music in the Park series, Happyland Music Alliance  
Live Sound Engineer, AdaFest 2021, Happyland Music Alliance  
Recording Engineer, *The Conjuring* for percussion ensemble, Writer: Nicholas Meyers

**2020** Sound Designer, *Crisis of Faith*, Valiant Theatre, Chicago IL (COVID hiatus)  
Recording Engineer, various works for marimba & euphonium, Writer: Nicholas Meyers

**2019** Live Sound Engineer, 2019 East End Eats series, Happyland Music Alliance  
Live Sound Engineer, 2019 Music in the Park series, Happyland Music Alliance  
Live Sound Engineer, AdaFest 2019, Happyland Music Alliance  
Producer, *Preserving the Arbuckle-Simpson Aquifer*, Oka' The Water Institute at ECU  
Recording Engineer, *Awakening* for marimba and euphonium, Writer: Nicholas Meyers

**2018** Post-Production Sound Mixer, *Emptiness*, Director: Doron Alter  
Composer, *Emptiness*, Director Doron Alter  
Post-Production Sound Mixer, *Handsome*, Director: Miles Doleac. Historia Films.

**2017** Producer, *Three Beer Karl*, Artist: King of Shoot the Sh!t - Karl Stegeman  
Co-writer, "Raw Fish" on *Congratulations, Raw Fish*, Artist: King of Shoot the Sh!t - Karl Stegeman  
Producer, *Congratulations, Raw Fish*, Artist: King of Shoot the Sh!t - Karl Stegeman  
ADR Recording Engineer, *Light & Shadow*, Director: Miles Doleac. Historia Films.  
Post-Production Sound Mixer, *Light & Shadow*, Director: Miles Doleac. Historia Films.  
Sound Designer, *Sir Gawain and the Green Knight*, Director: Nich Radcliffe, Chicago, IL  
Sound Editor, *Demons* Director's Commentary, Director: Miles Doleac. Historia Films.  
Coordinator, *Levitt AMP Hattiesburg* concert series, Chain Park, Hattiesburg, MS

**2016** Sound Designer, *Macbeth*, Director: Nich Radcliffe, Dubuque University Theater  
Sound Designer, *Othello*, Director: Bobbi Masters, Moe Theater  
Producer, *ExPectation* Album, Artist: Karl Stegeman  
Session Musician, *ExPectation* Album, Artist: Karl Stegeman  
Producer, *Gridlock*, Phylis A. West and Associates  
Sound Designer, *The Neoterics*, Producer: JP Rhea  
Composer, *The Stories of Annabelle Lee*, Director: Doron Alter  
Sound Designer, *The Stories of Annabelle Lee*, Director: Doron Alter  
Sound Designer, *Drink* Teaser Trailer, Director: Jamie Sheffer

**2015** Sound Designer, *Beyond the Horizon*, Director: Nich Radcliffe, McLeod Theater  
Composer, *White Sands*, Director: Wago Kreider  
Composer, *Lake Michigan*, Director: Wago Kreider  
Research Assistant, College of Mass Communications and Media Arts, Southern Illinois University, Carbondale  
Composer, *The Hero Program*, Director: Rich Johnson  
Recording Engineer, *Plowing Laquer & Polishing Noise: A Mudsill's Methodology* Live

- Performance, Artist: Alex Kirt  
 Sound Designer, *Box & Quotations from Chairman Mao Tse-Tung*, Director: Bobbi Masters, Moe Theater  
 Sound Engineer, *Last Seen Alice*, Director: Susan Patrick-Benson, Moe Theater  
 Sound Designer, *The Whipping Man*, Director: Segun Ojewuyi, McLeod Theater  
**2014** Sound Designer, *Clybourne Park*, Director: Segun Ojewuyi, McLeod Theater  
 Assistant Sound Designer, *Jekyll & Hyde*, Director Patrick McGregor II, Moe Theater  
 Composer, *Joan's Laughter*, Director: Megan Smith, Moe Theater  
**2014 - 2017** Broadcast Technical Director, *Mercworks Live Draw Streams*, Cartoonist: Dave Mercier  
**2013 - 2015** General Manager, WIDB.net  
**2013** Stagehand, *Dome Days*, Artists: Stephen Moore & Jay Needham  
**2012 - 2014** Chief Engineer, WIDB.net  
**2011 - 2012** Head of Production, WIDB.net  
**2010 - 2014** On-air Host Personality, *Industrial Royale*, WIDB.net The Revolution  
**2010 - 2012** On-air Co-host Personality, *Vinyl Tap!*, WIDB.net The Revolution  
**2010 - Present** Freelance Audio Mix and Recording Engineer

### Publications

- 2021** Music & Entertainment Industry Educators Association 2021 Journal, Peer Reviewer  
**2019** Music & Entertainment Industry Educators Association 2019 Journal, Peer Reviewer  
**2017** Southern Illinois University Graduate School  
*The Human Reliquary: Origin, Continuity, & Lateness*  
**2015** Journal of Radio & Audio Media, Volume 22, Issue 2, 2015  
*Machine Tool Operation, Weekly Indie Music Podcast: Independent Music From SoundCloud Users*  
 Matrixsynth.com, November 18, 2015  
*Global Fusion - 2015 - Radio Built Radio*  
 Matrixsynth.com, October 21, 2015  
*Mike Maxwell to Perform on Modular Synth (w/ FOUR RF Nomads!) This Weekend in Texas*  
 Matrixsynth.com, September 29, 2015  
*Michael G. Maxwell's "Composing Radio" Installation and Performance with Evaton Technologies RF Nomad*

### Conferences, Symposia

- 2020** Broadcast Education Association Virtual Vegas, Panelist, Las Vegas, NV  
**2018** Oscillate: Pittsburgh 2018, Visiting Artist, Performer, Pittsburgh, PA  
**2017** Knobcon Number Six, Visiting Artist, Performer, Schaumburg, IL  
**2016** Knobcon 5: Jack to the Future, *Noise Masks* Exhibitor, Schaumburg, IL  
 Annual MCMA Exhibition/Symposium, *Sound and Light Improvisation*  
 Presenter/Performer, SIU, Carbondale, IL  
**2015** Global Fusion 2015, *Resilience Radio* Panelist/Performer, Texas A&M, College Station, TX  
 Knobcon 4: Raiders of the Lost Arp, Visiting Artist with Evaton Technologies, Schaumburg, IL  
 Annual MCMA Exhibition/Symposium, Artistic Retrospect Presenter, SIU, Carbondale, IL

## **Service**

- 2021 - Present** Happyland Music Alliance Foundation, Vice President
- 2021 - 2022** Oklahoma Broadcasting Education Association, Vice President
- 2021** ECU Football, Norris Field Scoreboard Technical Direction  
Spring 2021 ECU Commencement, Webstream Technical Direction  
Scissortail Creative Writing Festival, Webstream Technical Direction
- 2020 - Present** ECU Academic Technology Advisory Committee, Chair
- 2020** Fall 2020 ECU Commencement, Voice Over Recordist  
Honors Program Commencement, Webstream Technical Direction
- 2019 - Present** Tiger Media ECU, Faculty Advisor  
ECU Performing Arts Concert Recordist  
Happyland Music Alliance Foundation, Board Member  
ECU Foundation Mass Communication Alumni Program, Faculty Liaison  
ADMC Equipment Cage Management  
ECU Audio Studio Maintenance  
ECU Video Studio Maintenance (Thrash TV Studio)
- 2019** Ada High School Football, Norris Field Scoreboard Technical Direction  
ECU Football, Norris Field Scoreboard Technical Direction  
RUSO Course Equivalency Program  
Broadcast Education Association, First and Second Round Judge
- 2018 - Present** Oklahoma Broadcasting Education Association, ECU Faculty Member
- 2018** ECU ESports Committee Member  
ECU School of Fine Arts Committee Member  
AdaFest 2018 Volunteer  
USM Artist Development Project, Coordinator  
Broadcast Education Association, First and Second Round Judge
- 2017** Levitt AMP Hattiesburg, Coordinator
- 2017 - 2018** Golden Eagle Sound and Production, USM Faculty Advisor  
USM Audio Lab Maintenance  
USM Recording Studio Schedule Management
- 2015** Quad Cities Chinese Association, Audio Technology Consultant
- 2014 - 2017** SIU Audio Lab Maintenance  
SIU Anechoic Chamber Restoration  
WSIU Fundraiser Promotions (Vintage Media Sales)

## **Professional Organizations**

- Audio Engineering Society
- Broadcast Education Association
- Oklahoma Broadcast Education Association
- Music & Entertainment Industry Educators Association

## **Equipment Proficiency**

- Audio** Audio Interface Technology, Universal Audio, Avalon, and Focusrite Preamps, Toft, Behringer, AVID, Mackie Hardware Mixing Surfaces, Acoustic Microphone Techniques, Contact Microphones, Electric Instrumentation and Amplification, MIDI, Eurorack Modular Synthesis, BugBrand Modular Synthesis, Tape Recording, Record Lathe Recording, JBL and Genelec Stereo and 5.1 Studio Monitors



**Visual** Sony Camcorders, Sony and Canon DSLR Cameras, Smartphone and Android Mobile Devices, Webcam and Raspberry Pi Modules, Blackmagic Design ATEM systems, Blackmagic Design Studio Cameras, Blackmagic Design Pocket Cinema Cameras

**Electronics** Hakko Soldering Stations, Raspberry Pi, Arduino, Analog Synthesis and DIY, Computer Hardware Installation

**Software** Various DAWs, AVID Pro Tools, Image-line FL Studio, Presonus Studio 1, Audulus 3, WAVES Audio Plugins, Universal Audio Plugins, Focusrite Plugins, iZotope Plugins, Adobe Audition CC, Photoshop CC, Premiere Pro CC, GIMP 2.8, Final Cut Pro X, TyranoBuilder: Visual Novel Creator, Pure Data, Max MSP, VCV Rack, Ableton Live, Reaper, Blackmagic Design ATEM